

# Time - Pink Floyd

Line7HP

Link to Recording <http://www.youtube.com/watch?v=JwYX52BP2Sk>

Section Label	Intro1	Intro2	Intro3	Intro4	Verse1	Chorus1	Guitarsolo1	Chorus2(Solo)	Verse2	Chorus3	Outro/Intro	Chorus4	End	
Section Start Time	0:00	0.25	0.38	2.11	2.12	2.43	3.13	4.1	4.39	5.09	5.4	6.26		
Measures per Section														
Meter (divisions)		4	4	4	4	4	4	4	4	4	4	4		
Tempo (beats per min)														
Unison Clocks	[Cyan bar]													
Bass	[Magenta bar]													
Guitar intro melody	[Brown bar]													
Rhythm guitar	[Red bar]													
Lead guitar					[Green bar]		[Green bar]				[Green bar]			
Rototoms	[Purple bar]													
Organ														
Keys	[Orange bar]													
Choir														
Heart pulse		[Red bar]												
Drums					[Blue bar]									

The rotoroms are a particular drum tom used at the start of the song. The tick tock sound was made using a bass according to wikipedia

**Notes/Description:** This song has an unusual structure when taken a closer look. It's outro/intro sounds like a reprise of Breath track, which is the second song in the album from Dark Side of the Moon. This makes the song sound like two different songs in one track which is quite engaging. The third chorus of Time although changes the mood from the original chorus does still manage to give the impression of familiarity of the original chorus but still sounding slightly out of place. Conceptually and musically the track is very well written and deals with how fast time passes us by, thereby making it a somewhat timeless theme that translates well across generations of music fans. I also really like how the organ is used a lot during the chorus, gives quite the feeling of peeking like opening up.

<b>Production Personnel:</b>	<a href="http://musedlab.org">http://musedlab.org</a>												
Songwriter(s):	Roger Waters, David Gilmour	Nick Mason, Richard Wright											
Producer(s):	Pink Floyd												
Engineer(s):													